



BRANWYN RITCHIE

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HEIGHT: 5'4" HAIR: BLONDE EYES: BLUE
VOCAL RANGE: G-B MIX BELT TO F

CONCERT

Hello, Dolly! In Concert	Choir Vocalist	Transport Group/Carnegie Hall	Joey Chancey
Follies In Concert	Choir Vocalist	Transport Group/Carnegie Hall	Joey Chancey
Christmastime in the City ('23, '24)	Choir Vocalist	Church of St Paul the Apostle	Joey Chancey
Heathers (Concert)	Heather McNamara	Firehouse Center for the Arts	Kayleigh Kane

THEATRE

Faster in the Attic	Andrea	Edinburgh Fringe Festival	Grace Tomblin Marca
Mere Waters	The Guard	SheNYC/Connelly Theater	Rosie Corr
the ghost of bob dylan...	Amy	SoHo Playhouse	Nicky Longo
Jack Mormon	Aileen	Gene Frankel Theater Festival	Hannah Pederson
The 39 Steps	Clown (Various Roles)	Script Club NYC	Derek Dahmann
Beauty and the Beast	Babette/Belle u/s	Prescott Park Arts Festival	David Kaye
Seussical	Ms. Mayor/Gertrude u/s	Prescott Park Arts Festival	David Kaye
Assassins	Squeaky Fromme	Mask & Dagger	Amanda Giglio
The Revolutionists	Charlotte Corday	Firehouse Center for the Arts	Leslie Pasternack
The Rocky Horror Picture Show	Janet/Columbia/Ensemble	The Devil's Eyes	Shelbi Harrison
Frankenstein	Elizabeth	The Player's Ring	Bretton Reis
As You Like It	Phoebe	7 Stages Shakespeare	Dan Beaulieu

FILM/TV

Boiling Over	Lead	SVA	Nadia Santos
Twin	Lead	MJP POV	Mark J. Parker
Cole & Van	Lead	NYFA	Victor Kasanga
Desire Paths	Lead	NYFA	Jose Duran
LessTV (Web Series)	Recurring	LessTV/Youtube	Various

TRAINING

T. SCHREIBER STUDIO

Scene Study: Andrew Dolan

On-Camera: Tommy Buck

OTHER TRAINING

Acting: David Kaye (Meisner), Kyle Crand (On-Camera), Kelly Eggers

Voice: Andrew Wheeler, Patrick O'Neill

Dance: Aoi Ohno, MiMi Liu (Brooklyn Ballet), Josh Zacher, Dorit Koppel (BDC)

Stage Combat: Raina Ames, Mackenzie Grace

Lucid Body: Aya Tucker

Audition Tech.: Bill Coelius

Vocal Prod.: Page Clements

Strasberg: Marcel Simoneau

SPECIAL SKILLS

Dialects: English (London, Cockney), Irish, Alabama Southern, Advanced French Speaker

Instruments: Clarinet, Basic Tenor Saxophone, Basic Piano/Guitar, Very Strong Sheet Music Reader

Other: Basic Stage Combat (Unarmed & Rapier), Excellent Scream, Harmony, Improvisation, Licensed Driver, Sketch Comedy, Strong Musicality, Set Construction/Decoration, Voiceover & Character Voice Training